Marío A. Cerra

Education

<u>Education</u>	
Berklee College of Music, Boston, MA Bachelor of Music in Performance - Summa Cum Laude	2007 – 2008
Berklee College of Music, Boston, MA Performance and Composition	1998 – 1999
University of Music of Rosario, Argentina Performance and Composition Studies	1995 – 1996
Centro Cultural San Lorenzo, Argentina Classical Guitar Diploma	1987 – 1995
Professional development	
Private lessons with Jerry Bergonzi Improvisation with Hal Crook	2009 – 2012 2008
Private lessons with George Garzone	2008
Private lessons with Joe Lovano	2007
Private Lessons with Ricardo Cavalli, Argentina. Woodwinds Lessons, Harmony, Jazz Improvisation, Composition	2003 - 2006
Discography:	
Circular (Pedro Cervera) Encinitas, California	2009
Bufalo (Esteban Sehinkman) Buenos Aires, Argentina	2007
Tres (Mariano Otero Orchestra) Buenos Aires, Argentina	2006
Miradas de Buenos Aires (Maximo Rodriguez Quintet) Buenos Aires Argentina, 2004	
Hip! Hop! Pop! Bop! Through the Doo-Wop! (Boston Univ Ensemble)	versity
Boston, MA 1999	
Salsa-Merengue, Mambo, Bachata (La Big Band Salsera) F Argentina 1997	Rosario,
Punto de Fusion (Mercado Negro) Rosario, Argentina	1994
International Festivals:	
Boston Jazz Week – Boston ,MA Montreal Jazz Festival with Berklee College Concert Jazz Orquestra a	2010
McCoy Tyner – Montreal, Canada	2008
Rivers Jazz Festival – Weston, MA	2007
Jazz in Black and White Festival - Campana, Argentina	2006
Rosario Jazz Festival – Rosario, Argentina	2006

Buenos Aires Jazz Festival – Buenos Aires, Argentina El Bolson Jazz Festival – El Bolson, Argentina	2005 2005
Critically acclaimed performances:	
Songs in the key of Wonder Pine Manor College, Ellsworth Theater – Brookline, MA 2010	
Sharon Performing Artists Association Concert – Sharon, MA 2009-2 Herb Pomeroy Tribute Concert, Berklee Performance Center – Boston, MA Berklee Concert Jazz Orchestra with special guest Maria Schneide Boston, Ma 2007	2008
Opener for Dave Holland Quintet at Coliseo Theater in Buenos Aires, Argentina 2006	
Miss Uruguay Election– La Paloma, Uruguay	1996
Tours:	
Mario Cerra Quintet, Mexico (San Jose del Cabo, Cabo San Lucas, Todos Sar La Paz, Mexico City) Mario Cerra Quintet, Central Argentina (Rosario, San Lorenzo, Cordoba, Bue Aires) Circular Quintet, Mexico (San Jose del Cabo, Cabo San Lucas, Todos Santos, Mexico City) Mariano Otero Orchestra, Central Argentina (Buenos Aires, Campana, Rosari Cordoba) Maximo Rodriguez Quintet, South of Argentina (Bariloche, El Bolson, Gener Bahia Blanca) Nora Pandol, Uruguay (Montevideo, Maldonado, Punta del Este, La Paloma) Nora Pandol, Uruguay (Montevideo, Maldonado, Punta del Este, La Paloma)	2011 enos 2011 La Paz 2010 o, 2006
Recording:	
Recording Artist Professional Recordings of Film and TV advertisements TV and radio concerts	- 2009
Soundtrack of the Argentinean movie "Bañeros 3"	2006
2008 – 2012 CD's, Film (Boston, MA) 2004 – 2007 CD's, Film, T.V. & Advertisement (Buenos Aires, Argentina) 2000 – 2004 Music Theater, Musical Director (Royal Caribbean Intl. Cruise Lines 1996,1997 CD's, Film T.V. & Advertisement (Rosario, Argentina)	s)
Awards:	

Brookline Music School Faculty Development Grant	2011	
Woodwind Department Achievement Award, Berklee College of Music	2008	
CD Tres (Mariano Otero Orchestra) nomination for the Gardel Music Awards as Best		
Jazz Album	2007	
CD Tres (Mariano Otero Orchestra) nomination for the Gardel Music Aw		
Interpretation of the Year	2007	
CD Tres (Mariano Otero Orchestra) nomination for the Gardel Music Awards as Best		
Album of the year	2007	
CD of the Month (Tres, Mariano Otero Orchestra) Issued by music critic publication		
Radiomontaje (Buenos Aires, Argentina)	2006	
Joseph Viola Scholarship, Berklee College of Music	1999	
Joseph Viola Scholarship, Berkiec Conege of Music	1777	
Royal Caribbean International Cruise Lines Inc:		
Woodwind Peformer and Musical Director	2000 – 2004	
Teaching and Academic Experience:		
Making Music Matters! Program, Boston, MA Saxophone, Flute and Clarinet Instructor	2009 – Present	
Brookwood School, Manchester MA Saxophone, Flute and Clarinet Instructor	2009 – 2011	
Brookline Music School, Brookline, MA Individual Saxophone, Flute and Clarinet lessons to children aged 8 to 16 and of	2008 – Present organizes recitals	
Sharon Music Academy, Sharon, MA Saxophone, Flute and Clarinet Instructor. Offers individual lessons to children and organizes recitals	2008 – Present n aged 8 to 15	
Private Saxophone, Flute and Clarinet Instructor, Boston, MA Offers individual lessons to students of all ages and levels	2008 – Present	
Chairman's Academic and Administrative Assistant Woodwind Dept. Berklee College of Music, Boston, MA	2007 – 2008	
Guest Artist in Residence – Visitor Teacher Music Lessons and Master Classes taught at several music schools and universiti	2004 – 2007 es, Argentina	
Private Saxophone, Flute and Clarinet Instructor, Buenos Aires, Argentina	2004 - 2007	